

2020 Summer Camp Tutors.....



Carissa Brant ATCL, NZADM - Dance

Carissa has been dancing since the age of three and hasn't looked back since! She now has her diploma for NZADM as well as a Diploma in Musical Theatre with Trinity London College, which combines her love of dance with character and acting.

Carissa is so glad she gets to pass on all of her knowledge over the years to young kids aspiring to be little star performers!

Carissa currently also works teaching dance within North Canterbury schools.



Maeve Burns BAL - Dance

Maeve's passion for dance began at a young age, so music and acting naturally followed soon after. She studied Tap, Jazz and Musical Theatre at Impact Dance and Stage School and then continued on, dancing and performing in musicals throughout high school. She holds her Elementary Tap Exam with Honours with Distinction from Ballet Australian Limited. Her performance credits include *Guys and Dolls*, *Showstoppers: An Arts Month Cabaret* (MUSOC); *Urinetown* and *Cabaret* (St Andrews College), and she most recently produced the South Island premiere of *Heathers: the Musical* (MUSOC). She is currently rehearsing for her debut performance with Showbiz Christchurch in *We Will Rock You*.

Maeve has also attended the Christchurch International Musical Theatre Summer School (CIMTSS) since 2014 and is entering her second year studying towards a Bachelor of Laws and Bachelor of Arts in Political Science and Sociology at the University of Canterbury in 2019.



Rachel Long – Singing

Rachel began at HSPA a decade ago as a Singing & Drama student. Her aptitude and love of singing and all things musical, was soon apparent and she continued her study of music and voice until she left school and began work as a Barista. But making a good coffee was never going to be enough for Rachel and HSPA were pleased to be able to offer students the chance to learn from her. A singer and song writer, as well as an experienced musical theatre performer, Rachel brings a host of enthusiasm and ability to her role as Junior and private singing tutor at HSPA. 2018 saw her add the job of directing to her list of credentials as she took on the Junior Production.



Josh Lees ATCL- Drama

Josh had always liked the appeal of drama, but it wasn't until high school when he really started getting into it, the was also around the time he joined the Hartley School of Performing Arts. At high school he won the Contribution to Junior Drama award, the Shakespearean Literature Cup, and the best male actor award at the regional Shakespeare Festival. He also holds a distinction in grade 7 Speech and Drama from Trinity College of London.

His performance credits include, *Peter Pan*, *Hood*, *Beauty and the Beast*, *Aladdin and the Arabian Nights* (HSPA) He most recently was the assistant director for the junior production of *The Happy Prince* (HSPA).



Kyla Forbes-Kean ACTL - Drama

Kyla first signed up for classes at HSPA 6 years ago, and has loved drama ever since.

Kyla has now performed in 6 HSPA shows, from *Sleeping Beauty* to *Aladdin and the Arabian Nights*, and been on technical Crew for *The Wind in the Willows* and *The Happy Prince*. Enjoying all kinds of performance, Kyla is also a skilled musician in guitar and saxophone having played since the age of.....

She has just recently sat her ATCL in Speech and Drama and NCEA scholarship drama.

.....We can't wait to meet you in class!!